S W H Ireland Sale

7 May 1801

THE BRITISH STAGE.

IMITATIO VITAE, SPECULUM CONSUETUDINIS, IMAGO VERITATIS. *Cicero.*
The Imitation of LIFE---The Mirror of MANNERS---The Representation of TRUTH.

SHAKSPERIAN LIBRARY.

As we were the first to expose and execrate the Shaksperian forgeries in Norfolk Street, perhaps it may be some little gratification to those of our readers who entered warmly into the investigation of this national subject, to know how far the arts of fabrication and fraud might have extended, had the credulous public sanctioned the play of Vortigern.

The following are the principal books stated to have composed the library of our immortal bard, and each article contains ridiculous and highly absurd manuscript notes, attributed by Mr. Ireland to Shakspere.—For the advantage of reference hereafter, we add the purchasers' names, and the price given for each, in Mr. Ireland's sale.

		£.	s.	d.
Manuscript Catalogue of Shakspere's Library in his own hand writing ..	Mr. Ewen	1	3	0
Spencer's Faerie Queene, first Edition, 2 vol.	Col. Stanley	3	13	0
Carions Chronicles	Mr. Ewen	0	13	0
Proceedings against Robert Earl of Essex, and the Powder Plots	Mr. Heber	0	10	6
Broughton's Concent of Scripture	Mr. Douce	0	8	6
Decree of the King's Majestie upon a Controversie of Precedence, betweene the younger Sonnes of Viscounts and Barons and the Baronets	Mr. Bridges, Editor of Theatrum Poetarum	0	12	0
Newman's Night Crowe. A Bird that breedeth broils in many Families and Housholdes	Mr. Bindley, First Commissioner of Stamps	1	12	0
Chapman's Monsieur D'Olive, a Comedy	Mr. Swainson	0	15	0
Relation of the Imprisonment and Execution of the Traytors*	Mr. Fillingham	2	12	6

* This tract was the first exhibited to the public by Mr. Ireland, as containing the autograph of Shakspere. The MS. notes are very numerous and very silly: it is, however, upon the whole, extremely curious.

Newes from Italy of a Second Moses, or the Life of Galeacius Caracciolus, the Noble Marquesse of Vico, translated by Crashaw	Mr. Barnard	0	17	0
Secret and Subtile Practises of the Jesuits, translated out of French	Mr. Hill	0	11	6
Roger Cotton's Direction to the Waters of Lyfe	Mr. Forster	0	10	6
Roger Cotton's Armor of Proofe, brought from the Tower of David to fight against Spannyardes and all Enimies of the Trueth, a Poem*	Mr. Park	0	16	6
Defence of the Judgment of Reformed Churches. That a Man may lawfullie not onelie put awaie his Wife for her Adulterie, but also marrie another	Mr. Swainson	1	2	0
False Complaints, or the Censure of an unthankfull Mind, the Labour of Carolus Pascacius, translated into English by W. C.	Mr. Bindley	1	7	0
Th' Overthrow of Stage Plays	Duke of Roxburgh	1	2	0
Robert Harcourt's, of Stanton Harcourt, Relation of a Voyage to Guinea	Mr. Forster	1	3	0
Practices and Treasons of Robert Earle of Essex, and his Complices against Queen Elizabeth	Mr. Isted	0	14	6
Roger Cotton's Spirituall Song	Mr. Park	0	15	0
Relation of what hath happened unto Counte Maurice of Nassau, since the taking of Rynberk	Mr. Bindley	0	9	6
Orders of James the First respecting the Plague	Mr. Isted	0	8	6
Churchyard's Worthines of Wales, 1st Edition	Mr. Heber	3	1	0
A Sixe-folde Politician, together with a Sixe-folde Precept of Policy†	Mr. Caldecot	3	13	6

* The lovers of literature will rejoice that this almost unique fragment is added to Mr. Park's invaluable collection of the works of our early English poets, collected during a series of years with distinguished taste and judgment.

† This extremely rare book has been supposed to be written by the father of

Here ends what has been audaciously denominated Shakspere's library. The first folio edition of Shakspeare, which is curious in consequence of an extra proof sheet, was purchased by Dr. Raine, of the Charter-house, for 14*l.* 14*s.*

The forgeries exhibited in Norfolk Street were bought in for the family at 130*l.* Mr. Blake, of the Commons, was the powerful competitor.

Mr. Malone's able inquiry into the authenticity of the papers attributed to Shakspere, in consequence of the late Mr. Ireland's marginal remarks, sold for 5*l.* Mr. Waldron was the purchaser.

Mr. H. Ireland's authentic account of the Shaksperian manuscript, *merely because* it was a presentation copy from the author to his affectionate father, sold for 1*l.* 16*s.*

At this curious sale were assembled all the eminent literary characters and antiquarians in the country. We have merely enumerated its leading features, and the above list of books is principally confined to the suppositious library of Shakspere.

REFLECTIONS UPON THE DRAMATIC ART.

BY MADAME HYPPOLITE CLAIRON.

DIVISION OF WOMEN'S CHARACTERS.

All female characters in tragedy require, without exception, actresses of a noble and dignified deportment. They consist of queens, princesses, or ladies of the highest rank. I shall divide them into four classes.

Such as represent mothers,—such as represent vehement and impassioned characters,—such as represent tender characters,—and such as represent confidantes.

It is rare that the same actress possesses power and talent sufficient to personate all these different characters: besides, we sometimes find three of them united in the same piece. It is therefore indispensable that there should be three actresses equally eminent in each of them.

the divine Milton, J. M. being stated to be the author. It is particularly mentioned by Mr. Hayley, in his life of the poet. The work itself is intrinsically valuable; and it is to be regretted that not more than 4 or 5 copies are known to exist.

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SHAKSPERIAN LIBRARY.

[Continued from page 330.]

MR. EDITOR,

YOUR designation of the books which composed the mock-library of Shakspere, is desirable as far as it goes; but it appears to me, that the titles of the *whole* collection should be given, for the purposes of occasional reference, and in order to check any fraudulent propensity towards the future accumulation of similar figments. Should you be of the same opinion, the following list will serve to complete your catalogue.*

White's Discovery of Brownisme, 1605	Scott, Bookseller, &c.	o	3	o
Catholikes Supplication to the King for Toleration of the Catholike Religion in England, 1603	S.†	o	15	o
Broughton's Observations upon the first ten Fathers, 1612	Baker, Printseller	o	11	6
Discoverie of Romish Doctrine in the Case of Conspiracie and Rebellion, 1605	Mr. Potter	o	12	6
Broughton's Job. A Colon. Agrippina studie of one Moneth, for the metricall Translation; but of many Yeres, for Ebrew difficulties, 1610	S.	o	14	6
The King's Speach in Parliament, 1609	Mr. Bolland	o	15	o
His Majestie's [James I.] Edict against private Combats and Combatants, &c. 1613	Cash	o	12	o
Arraignement of the Jesuits in Fraunce, 1594	Mr. Barnard	o	13	6

* If Mr. Ewen, who purchased the "Manuscript catalogue" of this supposititious library, were to favour you with a transcript; the publication of it would furnish a suitable appendage to these 'last dying words' of our Hibernian Shakspeare!!

† Leigh and Sotheby. *Editor.*

John Foxe's Sermon of Christ Crucified, 1570	S.	0	13	0
Supplication of the Family of Love, 1606	Scott	0	15	6
A Caveat for France, upon the present Evils that it now suffereth, trd. out of French, by E. Aggas, 1588	S.	0	10	0
Hugh Broughton's Declaration of the generall Corruption of Religion, &c. wrought by D. Bilson, 1603	Barker, Bookseller	0	8	6
The Estate of English Fugitives, under the King of Spaine and his Ministers, 1595	Mr. Phelps	0	10	6
Cupid's Whirligig, a Comedy, 1607	S.	1	1	0
The Landgrave of Hessen, his Princelie receiving of her Majestie's Embassadour, 1596	Mr. Ewen	0	12	6
De la Martiliere his Argument against the Jesuits, 1612	Scott	0	3	6
Pope Joane. A Dialogue between a Protestant and a Papist, by Alex. Cooke, 1610	Ditto	0	3	6
Mettayer's Masque of the League, and the Spanyard discovered, 1592	Ditto	0	4	0
Hugh Broughton's Exposition of the Common Prayer, 1603	Mr. Heber	0	8	6
The King's [James I.] Speech in Parliament, 1604	Scott	0	8	0
Do. 1605	S.	0	11	0
Do. 1607	Mr. Potter	0	11	6
Textes of Scripture, chayning the holy Chronicle untyll the Sunne lost his Light, and the Sonne brake the Serpente's Head, 1591	Mr. Bolland	0	8	6
The Revenue of the Gospel is Tythes, by F. Rogers, 1613	Mr. Brydges	0	15	6
The Restorer of the French Estate, 1589	S.	0	9	6
Triplici nodo, Triplex cuneus; or an Apologie for the Oath of Allegi-				

ance against the two breves of Pope Paulus Quintus, &c. 1607	S.	0	8	0
The Coppie of the Anti-Spaniard, made at Paris, by a Frenchman, a Catholique, 1590	Mr. Bolland	0	7	0
Thomas Nun's Comfort against the Spaniard, 1596	Mr. Potter	0	9	0
The Holy Bull and Crusado of Rome, 1588	Scott	0	9	6
Declaration of his Majestie's Proceedings against those Ministers attainted of High Treason, 1606	Barker	0	10	0
Launcelot Andrews, Bp of Chichester, his Sermon before the King at Hampton Court, 1606	Mr. Forster	0	11	0
Hugh Broughton's Require of Agreement to the Groundes of Divinitie Studie, 1611	Mr. Lovet	0	9	0
Declaration of his Majestie's Royall Pleasure, in what sort he thinketh fit to enlarge, or reserve himselfe, in Matter of Bountie, 1610	S	0	12	0
James the First, his Dæmonologie, 1603	Mr. Ewen	0	12	6
An Answere to certaine scandalous Papers, scattered abroad under colour of a Catholicke Admonition, 1606	Mr. Potter	0	9	6
Hugh Broughton's *Seder Olam*, that is, Order of the World, or Yeares from the Fall to the Restoring, 1613	S.	0	16	0
T. Haywood's First Part of the Life and Raigne of K. Hen. IV. 1599	Mr. Potter	1	0	0
Hugh Broughton's two little Workes defensive of our Redemption, 1604	S.	0	5	6
Occurrences in the Queene's Voyage from Florence, untill her Arrival at Marseilles, &c. 1601	Mr. Bindley	0	13	6
The Newe Testament, ruled, 1581, (a pretended bequest from Shakspeare to his Relatives)	Mr. Douce	0	9	0
Seaven Sermons, or the Exercises of seven Sabbaths, 1599	S.	0	6	0

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Tho. Newton's approved Medicines and Cordial Receiptes, 1580 ..... Mr. Welby 0 14 0

Sam. Cottesford's Treatise against Traitors, n. d. ..... Mr. Bindley 0 10 6

From the preceding list it will appear that the tracts which were *branded* with the name of our great dramatic bard, as proceeding from his self-formed library, relate almost entirely to subjects political and theological; whereas the fictitious catalogue of the same library contains the titles of works almost wholly pertaining to poetry and the drama! Such incoherences sufficiently prove that this gigantic attempt at imposition was executed by pigmies.

Yours, &c.

S. K.

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